

Year at a Glance Units of Study	Grade 1: Literacy Block
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August	September	October	November	December
Launching Reading and Writing Workshops		Small Moments		Nonfiction: How To
Reading Workshop: Big Ideas				
<ul style="list-style-type: none"> View themselves as readers and members of a diverse community of readers Know what good readers do Develop fluency and reading strategies for both decoding and comprehension Listen to, respond to, and discuss literature from a variety of cultures with partners and in small groups Use classroom rituals and routines to work independently and with others 	<ul style="list-style-type: none"> Continue to develop reading strategies for decoding and comprehension Give evidence that they follow the meaning of what they are reading Develop accountable talk skills of talking and listening to one another Solve reading problems and self-correct Talk about characters' motives Retell in correct sequence a story with a simple narrative structure Read personal narrative and identify attributes for personal narrative writing Listen to, respond to, and discuss literature from a variety of cultures 		<ul style="list-style-type: none"> Read and follow directions Use background knowledge to understand how-to texts Understand and use structure and features of how-to texts to gain meaning Understand that events are sequenced in both fiction and nonfiction Visualize to follow directions and monitor for understanding Use rereading to understand and follow directions 	
Writing Workshop: Big Ideas				
<ul style="list-style-type: none"> View themselves as authors and members of a diverse community of writers Tell, draw, and write (as best they can) the stories they have from their lives and from their diverse cultural experiences Use classroom rituals and routines to work independently and with others Develop strategies for hearing and recording sounds, using known words, leaving spaces between words, and being risk-takers with spelling Recognize and honor story structures of diverse cultures 	<ul style="list-style-type: none"> Tell, draw, and write personal stories Focus on small moments rather than bed-to-bed stories Tell stories with sequence of events with beginning, middle, and ending Evidence a plan in their writing Apply a sense of what constitutes good writing Demonstrate a growing awareness of author's craft by applying some writing strategies Share and talk about their writing daily Add details to pictures and/or writing Continue to develop strategies for hearing and recording sounds, using known words, leaving spaces between words, and being a spelling risk-taker 		<ul style="list-style-type: none"> Write from own experience Describe in appropriate sequence and with a few details, steps one must take to make or do particular thing Use visualizing to plan steps of a how-to text Use text features and illustrations when writing how-to text Revise and edit how-to text View themselves as authors and members of a community of writers 	
Unit Expectations				
<ul style="list-style-type: none"> Write stories from their lives 	<ul style="list-style-type: none"> Write a personal narrative 		<ul style="list-style-type: none"> Write at least two how-to texts 	

Resources	<i>Making Meaning: First 30 Days of Readers Workshop, Author Study Unit ; Units of Study for Primary Writing; Using Rubrics to Improve Student Writing, First Grade; Fifty Strategies for Teaching English Language Learners</i>
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January	February	March	April	May
Nonfiction: All About		Author Studies		Poetry
Reading Workshop: Big Ideas				
<ul style="list-style-type: none"> • Explore differences between fiction and nonfiction • Use organizational structure, text features, and language of genre to understand nonfiction and access information • Use comprehension strategies for nonfiction: background knowledge, wondering, questioning, visualizing, and determining importance • Identify what they learn from reading nonfiction • Study nonfiction text features and purposes for which they are used 		<ul style="list-style-type: none"> • Explore work and life of one author • Compare and contrast themes, characters, and language from multiple works by that author • Use connections and wonderings to understand meaning of text • Respond to an author’s work in writing, including doing retelling the work and giving opinions about the work • Study this author’s literary techniques 		<ul style="list-style-type: none"> • Use visualizing for reading poetry • Identify literary techniques used in poetry (e.g., showing not telling, precise words, sensory details, comparisons, formatting) • Use inferring to dramatize poems • Create poetry anthologies from favorite poems read in class
Writing Workshop: Big Ideas				
<ul style="list-style-type: none"> • Write from own experiences • Gather information pertinent to a familiar topic, sort into major categories, and write report • Use details, photos, pictures, diagrams, and other graphics to enhance information • Use grade-appropriate nonfiction text features, such as headings, captions, and table of contents • Revise and edit all-about books 		<ul style="list-style-type: none"> • Draw upon everyday life to create stories • Analyze an author’s work to identify and reproduce writing techniques • Respond to a book including introduction, retelling, connection, and reaction • Produce writing that tells a story that can be read by the writer and others using conventional and approximate spelling 		<ul style="list-style-type: none"> • Write poems about ordinary things in everyday lives using fresh eyes and carefully chosen words • Use format of poetry, including line breaks, to convey message of the poem • Use patterns and comparisons to create poetic language
Unit Expectations				
<ul style="list-style-type: none"> • Write a report on a familiar topic that includes nonfiction text features 		<ul style="list-style-type: none"> • Write a response to reading that includes introduction, retelling, connection, and reaction 		<ul style="list-style-type: none"> • Create collection of favorite poems • Write a variety of poems

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